

Anna Loveday Minshall www.annalovedayminshall.com

Incongruous Objects and Unnameable things



This installation of clay and plaster 'things' constitutes an evolutionary clamber through C S Peirce's index of meaning; charting a path through not knowing and 'what if?' within Fine Art process. Objects transit between wordless iconic and recognisable symbol in a semiotic soup of potential signification.

Playing with these stepping-stones of knowledge, just below the water-line of conscious classification, led my theoretical enquiry into combining Freud's transitional space with Semiotician Charles Sanders Peirce's 'third space' of interpretation - as a way of investigating creative flow.

You are invited to interact and participate on the drawing wall.

MRes Practice-led final year show UAL 2014